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## The Johnsonian May 24, 1940

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## SENIOR EDITION

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Elizabeth Rogers ..... Associate Editor  
Jeddie Parker ..... Photographer  
Florence Lawson ..... Circulation Manager

# The Johnsonian

OFFICIAL PUBLICATION OF WINTHROP COLLEGE

Volume 17

ROCK HILL, SOUTH CAROLINA, FRIDAY, MAY 24, 1940

No. 26

## 277 Seniors Will Apply for Degrees

### Plans Made For Senior Class Week Chapel Exercises Inaugurate Round Of Activities

Opening with the annual Senior Chapel exercises in the College Auditorium at high noon today, Senior Week gets under way for a round of traditional activities, ending with the colorful Daisy Chain procession Saturday evening.

Edith Gentry, president of the class, presided at today's assembly which heard the class will and testament, the announcement of the Senior Order, and the farewell songs of all four classes. A combination radio and victrola with a library of records was presented to the college as the class gift. After the assembly the junior and senior classes gathered for the dedication of the senior steps which makes the rising seniors custodians of the front steps of Main building.

**Free Movie**  
Tuesday night the seniors will be guests of the college at the movie "Stardust" at the Stevenson theater. The movie will be followed by the annual treasure hunt. The next event is the Alumnae breakfast Wednesday morning in the dining hall, when the class of '40 is officially inducted into the Alumnae association by Miss Lella Russell, secretary. Wednesday night the seniors will be guests at the President's reception in Johnson hall.

Thursday evening the seniors will be guests of the college at a fried chicken supper at the shack. The annual stunt night will take place on Friday evening. Ice cream and take-outs of faculty members will be the features of the evening's fun.

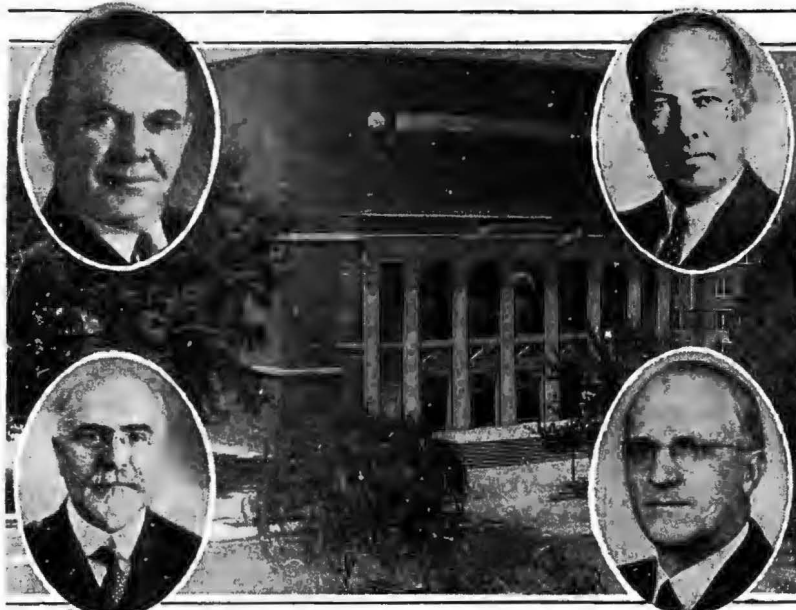
On Saturday afternoon on the athletic field, the outgoing class and the junior sisters march together in the colorful Daisy Chain ritual which symbolizes the passing on of campus leadership and seniority to the rising seniors. Daisy chain is under the direction of Harriett Lawton. Saturday evening the annual music concert will be heard.

### Speakers Course Planned for 1940-41 Assembly Programs

A Speakers' Course will be planned to serve as the regular weekly assembly program during several chapel hours next year, according to A. M. Graham, business manager. Among those selected by the assembly committee on programs were such speakers as Herbert Agar, editor of a Louisville newspaper and author of "The People's Choice"; Thomas Greaves, editor of the magazine, "Art Masterpieces"; and author of "Men of Art"; Josephine Roche, leading woman industrialist and formerly assistant-secretary of the U. S. treasury; Hudson Strode, an authority on South America, and author of "South by Thunder-burg"; and "Story of Bermuda"; Dorothy Draper, authority on decoration, author of "Decorating is Fun"; Federal Judge Florence Allen; Gerald Wundt, director of Science and Education at the New York World's Fair; and Christopher Morley, leading American literary critic, essayist, author, and editor of anthologies.

### NOTICE

Though this special Senior Edition carries a Friday date-line, all stories are written as of today, Monday, May 27.



Pictured against the background of the new auditorium are the speakers for Winthrop's fifty-fifth commencement program. Reading left to right, at top, Dr. Shelton Phelps; Dr. John Temple Graves, commencement address; Dr. Samuel Chiles Mitchell, Y sermon, and Dr. Robert Greene Lee, baccalaureate sermon.

### 9 Seniors Tapped to 1941 Order Leaders Named to Honor Society

Nine rising seniors chosen for outstanding leadership and character, were announced as the 1941 Senior Order today at Senior Chapel by the outgoing Order. The new members are Caroline Anderson, Margaret Fant, Thelma Hicklin, Inoise Kneese, Pauline Laye, Sylvia Ness, Mary Riley Whitaker, Rose Wilcox, and Anne Willimon.

Three more seniors will be chosen next fall to complete the membership of twelve outstanding campus leaders. Honorary members are President Shelton Phelps, President-Emeritus James P. Kinard, Dean Howard G. Fraser, and Dean Kate Glenn Hardin. Caroline Anderson is an art major from Rock Hill and is the newly elected editor of "The Teller". She was on the publicity committee of the Y. W. C. A., was photography editor of "The Teller", a member of "The Journal" staff, vice-president of the Art club, freshman counselor, and a chapel proctor. Margaret Fant from Anderson is vice-president of the Y. W. C. A. for the coming year. She was a freshman counselor, a chapel proctor for two years, vice-president of the sophomore class, a member of Zeta Alpha, treasurer of the orchestra, a member of the cabinet, and chairman of the Junior-Senior banquet and games. Her major is home economics. Thelma Hicklin is the recently elected president of the Y. W. C. A. and is from Richburg. She was secretary of the Y and is a member of the Senate, the athletic board, and advertising staff of

### Senior Week Program

**Monday, May 27:**  
Noon—Senior Chapel.  
1:00 p.m.—Dedication of Senior steps.  
**Tuesday, May 28:**  
8:00 p.m.—Picture show, "Stardust" (Stevens).  
10:00 p.m.—Treasure Hunt, Administration building.  
**Wednesday, May 29:**  
9:00 a.m.—Alumnae breakfast.

6:30 p.m.—Senior Vespers, Amphitheater.  
8:00 p.m.—Reception, Dr. Phelps.  
**Thursday, May 30:**  
6:00 p.m.—Supper at shack.  
**Friday, May 31:**  
8:00 p.m.—Stunt Night, Johnson hall.  
**Saturday, June 1:**  
10:30 a.m.—Business Session, Alumnae association.  
1:15 p.m.—Alumnae luncheon.  
4:00 p.m.—Joint celebration of

literary societies.  
6:30 p.m.—Daisy Chain procession.  
8:00 p.m.—Annual Concert, by Music department.  
**Sunday, June 2:**  
11:00 a.m.—Y. W. C. A. Sermon.  
4:00 p.m.—Informal Reception, Johnson hall.  
4:45 p.m.—Band concert.  
6:00 p.m.—Baccalaureate sermon.  
**Monday, June 3:**  
10:30 a.m.—Graduating exercises.

### Nine Rising Seniors Named to Senior Order



The nine rising seniors chosen for membership in Senior Order, honor leadership organization, are Penny Kneese, Margaret Fant, Anne Willimon, Caroline Anderson, Thelma Hicklin, Rose Wilcox, Mary Riley Whitaker, Pauline Laye, and Sylvia Ness.

### Graves, Lee, Mitchell To Speak

#### All Events to be Held in Auditorium

Two hundred and seventy-seven candidates for degrees will hear Dr. John Temple Graves, editor of the "Birmingham Age-Herald", deliver the fifty-fifth commencement address next Monday morning at 10 o'clock.

Dr. Samuel Chiles Mitchell, professor of history, University of Richmond, Richmond, Va., will preach the sermon before the Young Women's Christian association Sunday morning at 11 o'clock. Dr. Robert Greene Lee, pastor of Bellevue Baptist church, Memphis, Tenn., will give the baccalaureate sermon Sunday evening at 8 o'clock.

All exercises will take place in the College auditorium.

**Noted Lecturers**  
Dr. Graves is a noted lecturer, editor, and author. He has written books, essays, economic reviews, short stories and poems. Among his books are "The Book of Alabama and the South" and "Tonight in the South". He has lectured in every part of the country. He has been a member of the "Birmingham Age-Herald" editorial staff since 1929.

Dr. Mitchell, who was president of the University of South Carolina from 1908-1913, has been professor of history at the University of Richmond since 1920. He has contributed articles to various publications and is the editor of a volume on social life in "The South in the Building of the Nation".

Dr. Lee, a native South Carolinian, was born in Fort Mill and is a graduate of Furman university. One of his earlier pastorates was in Charleston, and he is a former trustee of Greenville Women's college, Greenville. Dr. Lee was president of the Baptist State convention of Tennessee for four years. In addition to his work as pastor, Dr. Lee is the author of a number of books among which are "Lord I Believe", "The Power of a Book", and "The Name Above Every Name".

### 56 Seniors Get Teaching Positions

Fifty-six seniors have accepted teaching positions in North and South Carolina through the Winthrop Placement Bureau, according to Registrar John G. Kelly, director of the bureau. The percentage of placements so far this year is lower than that of last year at this time.

"The percentage of placement at this time of year is not a good indication of the percentage which will be placed by September," said Mr. Kelly. "Every year most of the placements are made at the end of school. It does appear, however, that teaching jobs are not as plentiful as in previous years."

The following girls have obtained teaching jobs and the address of their school is given below:  
Margaret Alford, Inman; Julia Barmette, Columbia; Irene Barron, Orangeburg; Martha Blakely, Graining; Annie Boozer, Newberry; Ruth Burns, Strother; Mary Hayes Calhoun, Laurens; Edna Campbell, Kingstree; Anne Clark, Clemson; Calhoun; Mary Cornwell, Bedford; City, N. C.; Louise Edwards, Camron; Rose

(Continued on page 6)

## PERSONALITIES

THROUGH THE HALLS OF WINTHROP COLLEGE, THROUGH THE CAMPUS AND THE CLASSES, PASS THE LEAP YEAR CLASS OF '40, DANCERS OF THEIR ALMA MATER, BRIGHT BEFORE THEM SHINES THE FUTURE, BRIGHT BEHIND THEM RISE PAST PLEASURES; RISE THEIR FRESHMAN DAYS' ADVENTURES; RISE BEFORE THEM PEP MEET VICTORY; SWING THE TUNE FROM JUNIOR FOLLIES; SWING THE DANCES OF JUNIOR SENIOR, NOW THE MEMORY OF THESE SENIORS DWELLS UPON THEIR CLASSMATES, PARTING



Harriet Culler—pretty and small, "Most valuable" senior, engaged to Paul, Student Government head—does well each thing, And deserves the praise her classmates sing.

Margaret Walker, stately dame, From the town of Johnston came, Here she reigned as queen of May, Crowned upon an icy day.

Social Worker Rosenblum, Always humming, never in tune, Editing the news, but not seeming to lack Time for music, for reading, for SAC.

Margaret Nims of the Senior Class, Is a most intelligent lass, Catch of snap, quick of mind, A more worthy girl would be hard to find.



Sanders, our athletic girl, With nose and skill a ball can hurl, Put to use, fun to know, Her prowess to the world she'll show.

Those who know old Lawrence, Know not what they have in store, For Mildred with her patient pulse, Gets much done with little noise.



Edith Gentry, smiling lass, President of our Senior Class— We wish for her the things she's due, Happiness and success at L. S. U.

Margaret McMillan is a girl With an individual twist, Out out her "Journal" in fine style, And never lost her friendly smile.



Harriett Lawton we characterize By her clear-blue, elfish eyes, With ads and bills and dreaded pay days, Her work on "The Teller" wins our praise.

Maquer Smith—an actress swell— Has been dubbed "our own Cornell", She loves old Winthrop with all her heart, And proves it by always doing her part.



Business Manager Sarah Shive Works quite hard and doesn't mind, Efficient, happy, crispy neat, A girl like her is hard to beat.

Kate Wheeler, who plays the chimes, Likes pointless jokes and witty rimes, An artist, musician, and gourmet, too, Gets more done than's possible to do.



Another 'mong the Senior Class Is Christine Riley, the singing lass, She wields the gavel with wicked swings, And then the Senate to order brings.

Ad-getter-supreme Sederis Lott, 'Round town and campus did dally trot; She's done quite a lot for her Alma Mater, There're very few girls who've worked any harder.



Elizabeth Rogers is a versatile sort, Writing and drawing are her fort, She pulls down A's with ease and grace, As a top-notch senior she's won her place.

Jane Kennedy with voice so rich, Announced at meals just what was which, She sings and masters the keyboard too, Her accomplishments you see are quite a few.



Alice Hollis in Marshal white, Ushered in guests on many a night; She has brains and poise and wit, And in any group she's sure to fit.

"Tootsie", snatcher of the singing crew, Sings on right songs old and new; She's given her time to the work of the Y, And like her notes she's bound to soar high.



Mabel McAllister, head of the Y, Is soon most often as she rushes by, Hurried, helpful, a talkative lass, She's the optimist of the class.

Livra, our "most versatile" lass, Put out a "Teller" that none can surpass; She does what she does in the greatest style, Doing a dozen others all the while.

MANY OTHERS STAND BEFORE US TIME PREVENTS OUR NAMING FARTHER, BRIGHTLY SIGNS OUR HAPPY VISION, BRILLIANTLY SEEDS OUR PARTING VISION OF THIS LEAP YEAR CLASS OF '40.



THE EVOLUTION OF A SCHOOL TEACHER  
A PLEA FOR MATRIMONY

### Neely to Head Writers' Club Next Year

Sadler Neely and Rosanne Guess both of Rock Hill, were elected president and secretary respectively of the Writer's club at a meeting held in North parlors Friday night, May 2.

Sadler is a rising senior, and was secretary of the club last year. She is also a contributor to "The Journal".

Rosanne is a member of "The Johnsonian" staff, "Journal" staff and is a rising senior. She is associate editor of "The Journal" for next year.

Sadler succeeds Elizabeth Culpepper as president, and Rosanne succeeds Sadler as secretary.

A. L. Chio Funk was re-elected sponsor of the club for next year.

### Writers Club Takes In Three Members After Try-Outs

Dorothy Burgess, Mildred Durham, and Julie Ledbetter were taken into Writers' club after annual try-outs held last week. 16 students submitted manuscripts in the try-outs.

Manuscripts were read and judged at a meeting of the club held Tuesday at 4:30 with Miss Chio Funk in Joyce hall.

After the meeting, punch and crackers were served by Miss Funk, and bracelets were presented to Alice P. Bryan, Sarah Rosenblum, and Margaret McMillan, senior club members, as gifts from Miss Funk.



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### Nine Have Art Work On Exhibit at Mint Museum, Charlotte

Art work by nine Winthrop students is on exhibit at the Mint Museum in Charlotte, N. C. for the month of May.

Those having pieces on display are Mabel McAllister, Alice Nisbet, Elizabeth Rogers, water color and oil; Betty Beckham, Elizabeth Floyd, stencil wall hangings; Lella Lindler, Helen Moss, blockprints; Caroline Anderson, Catherine Taylor, water color.

Other school represented in the exhibit are Agnes Scott, Converse, Peabody, Queens-Chicago, Salem college, University of Georgia, Women's college of North Carolina, and Central high school in Charlotte.

On Thursday, May 18, Miss Garrison and several art students visited the museum and the exhibit.

### Holland Elected Head Of Elementary Ed Club

Noonie Holland, rising senior from Edgefield, was elected president of the Elementary Education organization. Nan McKinnon was selected as the vice-president. Other officers will be elected in the fall.

Congratulations, SENIORS!

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### Spring Issue Of Journal Off Press

The spring issue of "The Journal" is off the press and has been distributed to students and faculty members this week, according to an announcement made by Margaret McMillan, editor.

The frontpiece is dedicated to President Shelton Phelps. Guest personality is Mrs. Burnet R. Maybank. In the alumnae section, personality sketches feature Mrs. J. Rion McKissick.

In addition, "The Journal" contains 44 pages of short stories, sketches, poems, essays, and book reviews.

The cover photograph, was made by Jeddie Parker. Feature pictures were made by Margaret Wessinger and Jeddie Parker. During the 1939-40 session more than 70 different student authors contributed to "The Journal".

Mrs. T. T. Truesdale "Come Have Waffles" Call Telephone 815-W

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## The Class of 1940 Presents Its Last Will and Testament

We, the 1940 graduating class of Winthrop college, Rock Hill, S. C., urged on by the sound of time's winged chariot at our heels and not selfish enough to wish to take our entire vast store of wealth out into the stony cold world with us, would like to apportion our goods among the deserving ones of the remaining student body. We cannot be held responsible for the way our wealth is shared after our departure, but we will try to see that it is placed where needed. However, there is an old saying, "those that have, get"; so don't be alarmed if one recipient gets a second portion of what she already possesses. Having therefore explained the purpose and meaning of this valuable document, we, the Senior Class of Winthrop college, do hereby make our last will and testament.

We, the Senior Class, will to Dr. James Pinckney Kinard, because of his patient and sound methods in settling our problems, twice the joy and fun that was had at this year's Junior-Senior.

We, the Senior Class, do will to the rising Senior Class the brain-racking problem of trying to discover the powers that blind two such entirely different people as the Misses Oema Lockhead and Sadie Goggans. Clues for you to work upon are: education, Ebenezer school, our dog, Pat, our shack down at Lake Murray, "sister and I", flowers, and "my nephew Marion".

We, the Senior Class, do will collectively to Angelina Towill our abilities to run and twist tortuously in our desks, scratch our heads, and look confused until the teacher calls on the next person.

Now mature in judgment, fair and impartial, we, the Senior Class, do after a careful analysis of the personality, character, and ability of Dr. Shelton Phelps, will to him absolutely nothing. He has everything!

We, the Senior Class, do will to Mr. Blankenship bouquets and bouquets of flowers, simply to show him that he is not the only person on this campus who can give flowers.

We, the Senior Class of '40, being in a financial strait, yet realizing the importance of the nervous systems of the entire student body, do will to Levilla Britt enough cash to buy a sweater for inevitable sneezes. If, however, there should be no such device on the market, the money is to go toward purchasing 40 unbreakable leather straps which will hold her fellow class mates in check when these cyclonic inevitables occur.

We, the Senior Class, do hereby will all the "life-endangering, leg-slinging" which takes place at 6:30 each evening in the gym, to one Nancy McIver to be used in pep meetings in 1940-41.

We, the members of the Health Education Class, feeling it our duty, do hereby will to Dr. Paul "death-warmed-over" Wheeler: one wig, in order that flies will not be attracted to this community at the sight of such an ideal shagging rink as is his frizzled pate. However, if he feels that he would like to be of service to Mrs. Wheeler, he may, by the use of a small jar of cold cream, convert his risk into an ideal mirror, six inches in diameter. Mrs. A. M. Graham highly recommends such advantages as one's husband.

We, the Senior members of the Winthrop College band, do will to Mr. Mark John "Beetle" all our extra time. He is, however, not to know of this gift until after we have knocked New York City off its feet.

We, the May Day committee, do will to next year's

committee all the nerve one needs to predict and expect a lovely day on the first Saturday afternoon in May, although a winter coat is worn that morning. We say nothing of the 1940 Queen who wore an orchid in her crown, blue-purple lipstick, and chill bumps on her arms. She was preceded by her court of 18 shy and "trembling" belles.

We, the Senior members of the Campus Committee, do will our problem, "campus dating" to every girl at Winthrop college. To them it rightfully belongs.

We, the music students of the Senior class, do will to the men on the music faculty, all the resounding, resonant, and vibrating tones which were dashed so forcefully at us from the windows of Dr. Maggins' class room as we quietly crept by Kinard on the way to Music Conservatory.

We, the former students of Dr. Maggins, do will to him for his class room, an amplifying system, in order that not only the people of North America, but also the inhabitants of Flinders' Field, themselves, might partake of his class room lectures.

We, Carolyn DuBoise and Nina Walden, do hereby will to Katherine Guerry all the slurred blue notes that we can squeeze out of one song without being called down for being off pitch.

I, Margaret Grace Sonowick, do hereby will to Berdy Byrd, Sylvia Lee Boguslow, Dimitra George Pirakos, Olga Yoon, and Codge Gwendolyn Clinckale's all the patience that it takes to put up with names such as we have.

I, Jane Penelope Kennedy, do will all my progressive educational methods to the faculty of Winthrop Training School, to be delivered as soon as I get my appointment to Podunk.

We, Mary Hayes Calhoun and Isabel McAllister, do hereby will our fast rate of speech, exactly one thousand words per minute, to Dean Mowat G. Fraser, provided that he shares equally with Miss Mary Macdonald, hostess of McLaughlin Hall.

We, Harriet Culler of the Senior class, Alla Mae Walker of the Junior class, "B" McGarity of the Sophomore class, and maybe Mildred Alford, do will our entire collection of set ideas and opinions to the faculty of Winthrop college, because where we're headed for, "It Makes No Difference Now".

We, Elizabeth Hopper, Pauline Hartzell, Carolyn Savranice, and Evelyn Farmer, of the sociology department, vitally concerned with the welfare of humanity, do wish to will our Lincoln Zephyr given to us by Rock Hill dealers to save us a few steps in case work. We will it to any group on the campus



The class of '41 receives the use of the Senior steps as Edith Gentry, president of the outgoing class of '40 dedicates them, and symbolically places her mortar-board on the head of Anne Willimon, president of rising senior class.

who wishes to go on an over-night trip. The seniors who teach at Rock Hill high are to be allowed to use this little number in case they cannot locate the college bus and driver at the exact destined hour.

I, Vera Boulware, do reluctantly leave behind me to Marian Esther Sprague, Cornetist, the quick and ideal hairdresser for every busy yet charming and attractive woman. I have named it "the hunter's hair cut". Bang! Bang! Bang!

I, Sara Scott Pritchett, treasurer of the Senior class, do will to Miss Christine Wyatt, student secretary, all the "bills" that have come through the mail to me. She shows a particular favorableness toward "Bills".

We, Margaret Nims, Margaret Wiggins, and "B" Rogers, leave behind to the juniors that good feeling of not having to fret over the new "curve system", in grading.

I, Anna Mae Baskin, do will to Sarah McLeod Barrowell, my creed "get to breakfast on time", hoping that with this creed in mind, she will not meet the returning student body each morning at any time later than 3:10 A.M.

I, Sarah Rosenblum, do will to Doris McFadden my earnest effort in trying to make the student body forget that another one of my mother's children made an outstanding record at college. You know, Doris has a brother, Banks.

Being in limbo of body and brittle mind, I, Harriet Lawrence, do will to Gladie "La Ballet Comique" Battle my prettiness, like ability to enchant an audience with ballet and modern dance. There is, however, a condition attached. She must perform before the College Music club once each month for the special benefit of Dr. Walter Buchanan Roberts; be is partial to modern dance.

I, Lib Mansfield, announcing to the public that I am no relative of

the poet laureate of England, John Massfield, do hereby will to F. Darrell Peter my "feet-follow-head" walk that he may turn a perfect somersault.

I, Mildred Louise McKeithen, sister of Hallie Mae and Virginia, do will my "scared as a rabbit" look to any junior music major who plans to give a senior recital. It gets one such a sympathetic audience.

I, Katherine Easterlin of Chawston, do will to Miss Fugitt, the blue-eyed Miss Fugitt, my "I swallowed a ruler" walk.

I, R. Sula Smith do will to Miss Don Harrington of the Registrar's office, every oriental rule in every production on the campus, no make-up needed, the convulsing lines to be written by Mr. Graham during his "free hours".

I, Virginia Herring, do will my sophisticated penmanship, like appearance in "Junior Folio of 1938" to "Pat" Dargan who were it well in the "Junior Folio of 1940".

I, Christine Riley, do will to Miss Florence Mims just many "little breathes of air", to be used one at a time during the next winter session. Each should be followed by a rose coat draped softly around the shoulders. These are not to be shared with members of the class.

I, Alice Bryan, do hereby will my ancestor-worship, which I do not have, to Mrs. Gibson, who does not have any. It's family pride.

I, Betty Richardson of the Senior class, do will my saucer eyes to anyone who takes story-telling next semester. Such will come in handy in telling the story of "The Tinder Box".

We, Minnie Grace Watson, Helen Wallace Mims, and Sarah Shine, do will to all the next year-takers of music appreciation all

the clapping it takes for class order during one semester of third grade at Training School. This is to be used at the end of each concluding number of the Wednesday afternoon recitals.

I, Edith Gentry, having discovered my likeness to that of Miss Melvin Ellis through the masks paraded at Junior-Senior, do hereby will to her my natural coloring.

I, Kate Wheeler, keeper of the chimes, do hereby will to the next chime-keeper many bad dreams and one box of tooth-picks in order that she may waken early and have something to prop her eyes open while "Morning Gilda the Skies".

We, Marjorie Denny and Seder-Lott, do leave to Mrs. John Bell Towill our best movie picture of Billie Burke. She is to look at it daily in order to become a "more perfect" living personification of this one.

We, the Senior Class, speaking artistically, are masters of lines, lights, colors, and harmony but not of space. We wish therefore to leave one last outstanding gift to the juniors: class one desire, hoping that they see its fulfillment one desire for a senior dormitory stuffed with many senior privileges.

In Witness Whereof I have hereunto set my hand and seal this 27th day of May, nineteen hundred and forty A.D.

(Signed) REBA SULA SMITH, Testator, Class of '40.

While several American institutions have royal charters, William and Mary college is the only one in the country which has a royal coat of arms.

## Belk Awarded Fellowship In Home Ec

Mary Bell, rising senior from Van Wyck, has been awarded the Belk fellowship for her outstanding work in home economics during her three years at college. This award is made each year to girls in State colleges by W. H. Bonford and H. L. Purin Mills, in thirty-five states are included in the contest. These outstanding home ec-sts meet for two weeks at St. Louis, Mo., and for an additional two weeks at the American Youth foundation on the shores of Lake Michigan from July 15-August 11. The girl must deserve the scholarship is decided on by the home economics faculty on the basis of social, mental, physical, and religious development.

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We Wish The Senior Class

SUCCESS AND HAPPINESS  
SMART SHOP





With a year of hard work behind them, these five girls, officers of the 1940 Student Government, smile as they give up the reins of office to the newly elected officers of the Student Council. They are Harriet Culler, president of the Student Government council; Kate Wheeler, vice-president; Frances Carwile, secretary; Nell Hamilton, treasurer; and Christine Riley, president of the Senate.

#### 34 SENIORS GET

##### TEACHERS POSITIONS

(Continued from page one)

Craig, Mauldin; Kathleen Crawford, Union; Christine Crawford, Easley; Margaret Crow, Converse; Christine Currie, St. Stephens; Helen Dickson, Ellerbe, N. C.; Beulah Eaddy, Prosperity; Eleanor Edmondson, Whitman; Ruth Epps, Bolling Springs; Marie Logan, Henderson, N. C.; Anella Farris, Columbia;

Ruth Feagle, Jonesville; Marjorie Galloway, Indian Trail, N. C.; Virginia Garvin, Cameron; Edith Gentry, Louisiana State university; Frances Graham, Hardeeville; Barbara Hill, Cherryville, N. C.; Marjorie Holloway, Bethune; Lois L. L., Saluda; Grace Horton, Manning; Margaret Hunter, Piedmont; Ruth King, Barnwell; Mildred Lawrence, Hemmingway; Vernet Lawmire, Hyman; Mary La Nour, Belton;

Sarah Lindsay, Paelet; Lois McConnell, Dillon; Mabel McAllister, Columbia; Mildred McKeithen, Allendale; Helen Miller, Greenville; Helen Wallace Mills, Allendale; Margaret Parks, Mauldin; Sarah Scott Prichett, Chapin; Anne Elizabeth Richardson, Ellerbe, N. C.; Mary Sanders, West Columbia; Meta Smith, Ellerbe, N. C.; Reba Smith, Laurens; Leslie Tuten, Blackville; Florence Varn, Cordova; Jeannette Walker, Laurens; Velma Ward, Spartanburg; Minnie Grace Watson, St. George; Sara Gray Wilson, Estill; Annie White, Spartanburg; and Lillian Wylie, Darlington.

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#### A Senior Describes Her Attitude Toward "The Arts"

### Doubter to Devotee Through Artist Courses

By ALICE HISSBY

Little lost freshman, watching all the bulletin boards, so afraid she'd miss something—finally: Artist Course ticket, \$4.50; then again, Artist Course ticket, \$4.25; then everywhere whenever there was a vacant lot of blackboard. What in earth were they? They were they? They frightened her; for days she puzzled at the notices grew thicker and cheaper. She couldn't ask (being from the country, a cotton patch really, and having to appear unsophisticated). She began to dream about the things—maybe in those dreams she had a vision of what they really were. Anyway, it slowly dawned on her—too late. They were all sold so she missed a whole year of numbers. (Tickets weren't gratis for freshmen in those days.)

She missed John Erikine (she didn't quite know who he was, at the time), the very missing what some others slept through it have called the most inspirational address possible. He knew so wretchedly much about so wretchedly much. She missed Laurence Melchior, too, but that didn't matter then, because she hadn't had music appreciation yet.

The next year she did better, but even then she approached these celebrities gingerly, vacillating between persuading herself they were just like anybody else and not worth the fuss, and the more accepted idea that they were without exception, simply marvelous.

This was the year she heard Ezio Pinzo and surprised herself by loving the way he sang. It was beautiful! The same year she heard Cornelia Otis Skinner and spent some two hours admiring the unselfconsciousness of her wit. But the crisis of her progress toward high browness came when she saw and heard Helen Jepson.

The first part of the performance she spent dreaming of the near future when she would be a marvelous singer. Only after she remembered the unremovable fact that she was a monotone did she settle down to really enjoying that

lovely voice and stage personality. After that performance, the freshman—now a sophomore—was forever on the side of the higher arts. Here was Helen Jepson the finished product—right to the smallest detail. She could almost understand now the ruthlessness of autograph hunters, could even be lenient when they pulled flowers from the mouths of their deities.

The memory of that night sustained her love of the arts in spite of the come down it suffered from the following number. "If this be art!" she thought watching a sick-looking figure in vile green stuff make would-be dramatic gestures. But then, she comforted her growing artistic sense in the fact that some of the cast was good, and after all, it would have been unfair for genius to run endlessly on in one family.

The high spot, of course, of her junior year was the first Artist Course number in the new auditorium. If Helen Jepson could put her best self over so marvelously in an orange crate construction, what couldn't four really excellent artists do in their perfect setting—and did. It was almost as good as the Marine band performance of the following year (probably the most generally enjoyed of all in the 4-year program). There was nothing hallowed about it, nothing of the "higher" arts atmosphere, but the band played everything from "Pop! Goes the Weasel" on up. And most of the players were young—some even handsome. They walked around the campus between performances and all the girls looked prettier than usual and excited, like the days before a holiday.

By now, a senior, her wholesale pleasure in the visiting artist allowed her to utterly forget herself and enjoy anything short of the hopelessly dull. Even the two grand operas given were exciting and beautiful in spite of the prize-fighting-in-heavy-weight-champion look about some of the singers. "Madame Butterfly" was second only to Helen Jepson for charm and graciousness. And dearly beloved among the others were the dance groups. Nothing in all the

world could have been more whimsically humorous, charming, and fanciful than the performance of "The Top Shop" by Ballet Russe. Whereas the costumes of the operas looked a little time-hatched, this ballet dance group were clad all as crisp and fresh as a fountain.

The proof of her tolerance and enjoyment of all the fine arts came when she heroically managed to sit through about sixty minutes of being graciously and dryly told her own problems that circumstance had forced her to realize long before. But she was amply rewarded in the end by being allowed to watch with envy and admiration the last First Lady of the land employed to avoid answering embarrassing questions.

So after four years of absorbing culture on the average of one night a month, she comes forth not quite so naive, very much wiser and rich in some delightful and thrilling experiences. Already she is praying fervently that she will be able to interest some plowhand down on Cow Creek to take a monthly venture—in spite of the cow's sordid milking—for the sake of the "Higher Arts".



Edith Gentry, president of the graduating senior class, who is director of the Senior week activities.

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In this, our last message to you in *The Johnsonian* this year, we want to express our keen appreciation to each and every one of you for your kind patronage.

We have tried to please you in every respect, and hope your visits to our place have been pleasant.

We consider Winthrop one of the town's and state's biggest assets, and we always regret to see you leave for the summer months... and equally enjoy your return in the fall.

We hope your vacation will be pleasantly spent... and we'll be eagerly awaiting your return.

THE

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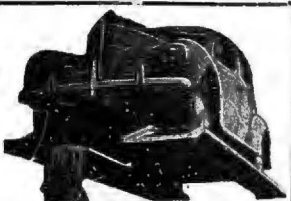
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## Phelps Gives Final Challenge To The Departing Class of '40

From Winthrop college you are returning to your state to assume your respective parts in its affairs. Some of you will teach. Winthrop shall watch your teaching interestedly. We expect you to do especially well that work. We expect you to keep up the



Winthrop tradition that Winthrop graduates are among the best teachers, which tradition is responsible for the standing you will find Winthrop alumnus have in the State. Some of you

will work in the commercial agencies of the State and we shall watch your progress there with equal interest.

Many of you will aid in building the homes of the State and the home tradition in South Carolina is strongly established. Nothing else which you may do will render greater service to your State and your Nation and will more truly return with interest your State's contribution to your education than the contributions you make in helping to build homes in this State. In your capacity as home builders we hope it will be our privilege to see many of you many times in the future. The civilization of English speaking people rests fundamentally upon the home as a unit. As we maintain and improve its traditions, as we strengthen it and continue it, we guarantee the civilization that we are so proud of. We believe that those of you who engage upon this work will enter upon it with the best traditions of your State, your region, and your culture.

An increasing number of you are entering graduate schools for continued study. I have marked a definite increase in this regard during the last half dozen years. I commend further study to you. Perhaps in this way you guarantee your own social security in the truly best way.

My heartiest congratulations to you in having completed your baccalaureate degree. My most sincere wishes for your fullest success in whatever field of work you enter. May you prosper and may you be very happy as you contribute to the continuance of the cultural development of your own State and nation.

SHELTON PHELPS,  
President of Winthrop College

May 27, 1940

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Laurens, Anderson:  
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Dr. Donnis Martin, head of the Classical Language department has just had her new college Latin text book published. The book, written in collaboration with her twin sister, Dr. Gladys Martin, head of the classical language department at Mississippi State College for Women, is entitled "Latin Poetry of the Empire", and is a product of ten years' work. The book covers a period of Latin literature largely neglected, says Dr. Martin. Some of the Latin authors included have never been annotated for class use before.

### Provinces Feature of Le Cercle Francais Meet

Le Cercle Francais held its final meeting of the year May 14 in Johnson hall. The program was on the provinces of France. Those taking part were Virginia Gordin, Margaret Wilson, Ruth McMahon, and Virginia Herring. The program was followed by a social hour.

## \$2,500 Music Library Given By Carnegie

A library of phonograph records, books, and scores valued at \$2,500 has been received by the College from the Carnegie Corporation of New York, according to an announcement from the president's office.

The set, containing 953 records, 100 books on musical subjects, 150 bound scores, and two cabinets for indexing and preserving the material, will be made available to every Winthrop student and will be used in the new music conservatory, under the direction of Dr. Water B. Roberts.

The gift came as a result of a very consistent effort on the part of Winthrop. Considerable aid in securing the gift was rendered by Dr. Edwin Hughes of New York City who will teach the master class in piano here during the summer session.



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# What Class of '40 Is Doing As Told By 1950 "Alumnae"

Plumneary, S. C.  
June 3, 1950

(Editorial note: Plumneary is located plum out of the county and nearly out of the State.)

Miss Ima Lum Nye,

Editor of The Alumnae Scribble

Dear Ima,

Last Saturday, when I rowed into town to do my week's shopping I happened to meet my old friend, Bettie Todd, who is teaching at Podunk, which is also in Underwater county. We got to talking about old times and Winthrop and "the girls". Would you mind running a bulletin about what has happened to the girls in the class of '40.

Sincerely yours,

ELIZABETH ROGERS

(Editorial note: "The Alumnae Scribble" is running the following bulletin in an answer to the preceding letter.)

Only last week when Harriet Culler Warkley came back for the Student Government President's Reunion, we were talking about the class of '40. The talk all started when Harriet's little daughter, Betty, told me that she and her mother had been to New York to hear Aunt Christine sing. Christine (Riley) has received excellent notices from the critics for her performance of "Carmen" at the Metropolitan this season—not only because of her beautiful voice but also because of her acting (?) ability.

Amelia Farrior is still teaching in Columbia.

Judy Hardin has just received a position at the asylum. Her recently published treatise on "Titting the Personality to the Environment" has placed her at the front of South Carolina's social workers and psychologists.

Reba Smith has been reelected for the tenth time at Laurens.

Mabel McAlliey, the very popular Y. W. C. A. secretary at Winthrop, has taken a year's leave of absence to go to Europe to do "something" about this war. She feels that it has gone on quite long enough, that "something" must be done.

Lily Hopper is a successful social worker in the Muddy Creek community.

Liswa Ellerbe has received the contract to redecorate the White House and the Capitol. She plans for the interior of the White House to be done in a color scheme of navy blue and white, while the Capitol is to be done in garnet and gold. Liswa is one of our most loyal alumnae.

Tootsie McKeehan is still teaching in Allendale.

The Buddenville school is being written up in this issue of the "E. A. Journal". Harriet Lawton is founder, principal, and teacher of the school which operates on this principle: "No shoes, no assignments, no work — and whistle while you play."

Frankie Graham is teaching school this year in The Village. Sarah Rosenblum's new book was awarded the Pulitzer prize last month. It has started a new trend in the modern novel because of its unusual form—a combination of social case studies, philosophy, personal notes like, "Let's go to the show", "What's on?", etc., and newspaper clippings. Sarah, in explaining the principle of her book, says that it's rather like a club sandwich taken from a literary standpoint. However, Marjorie (Grove) Willcut, the "New York Times" most prominent literary critic, says that any college graduate could have written it by combining four years of college notes and giving them a title.

Harriet Wannamaker has married S. C.'s new superintendent of education, and has been instrumental in getting all her friends schools.

Edith Gentry, head of the physical education department of Columbia university, spoke in chapel last week. Her speech began surprisingly, "I am delighted, but frightened by this pleasure. It is a privilege to speak to you but one which has made me quite nervous." Edith's lecture was entitled, "Hold Your Breath or Wear a

Girdle"

Jane Kennedy is teaching music at Walnut Grove.

Virginia Herring's new picture, "Gone with a Bang", has just had its Moncks Corner premiere. Virginia has taken Garbo's place, and although some producers feel that she will never be able to fill Garbo's shoes, others say that no Swedish actress can touch Le Harriett's Andrew's drawl when she murmurs, "Ah want to be a lawn".

Jessie Huggins is teaching at Corn Creek.

Allice St. Hollis Miller has just published another volume of verse entitled "Bull Seasons at 8:45". The volume opens with one of the loveliest lyrics that has ever appeared in American verse:

"I've written this short volume (I wish I'd ended the first line with book because I haven't a rime for volume)

and I dedicate it to all my readers who read it.

If they can read—that is, and so I evoke the muse of verse

(can't think of any time for verse except—here.)"

(It is published with the permission of the author.)

Sallie Lathrop is teaching history at Dusty Corners.

Margaret McMillan was the writer of a successful syndicated column for a New York paper. However, she recently gave up her job to marry and return to South Carolina. "After all," said Margaret to the press, "Ten years are ten years. Or are they?"

Sarah Shine is teaching first grade at Gibleville.

Ann Clarkson, one of the state's most scintillating figures, is appearing in a smash hit this season. The play, based on the novel of no men in the cast, stars Clarkson, Cornell, Le Gallienne, Fontaine, and Barrymore. It is written by Alice Bryan, the South's most outstanding playwright, and is entitled "Gilt's Dormitory".

Meta Smith has been reelected in Ellerbe.

Margaret Nims, recently elected president of the National Education association, has just written a small book, "How to Make All A's in Ten Easy Lessons". The book costs only five cents (a stamp and seven pins will be accepted, however) and is expected to change the entire course of American education.

"Teeny" Meets is teaching this year at Gully, N. C.

Alice Nisbet has had a very successful art exhibit in New York this year. Her prize picture is entitled "Surrealistic Fantasy after Eating Lobster in July—with Strawberry Shortcake". None quite understands the picture. When asked to explain it Miss Nisbet said, "Why ask me? I only painted it."

Sederis Lott is teaching fifth grade at Glee River.

Mary Darby has recently been elected U. S. ambassador, but the government is having difficulty locating a country that will remain intact until Miss Darby has time to cross the Atlantic.

Margaret Walker taught school one year at Lunchtown, and then married the principal.

Kate Wheeler has become a famous cartoonist. None of her work, however, has ever surpassed the works she had on her wall at Winthrop and which won her first fame.



Chosen by their class for their outstanding attributes, these eight seniors were featured in the 1940 Tattler. Reading from left to right, Harriett Lawton, most interesting; Mildred Lawrimore, most poised; Edith Gentry, best all-round; Margaret Nims, best informed; Liswa Ellerbe, most versatile; Mabel McAlliey, most popular; Harriet Culler, most valuable; Mary Sanders, most attractive.

## Seniors Tell What They'd Do Now If They Could Be Freshmen Again

And now that they're almost graduates, the seniors of '40 are beginning to realize what might have been if only . . . Some between the fact that they didn't study harder, others that they studied too hard. Some say that if the state were clean again and they could begin from scratch they'd go out for more extracurricular activities, others that they'd make a point of "cultivating more people". But almost the entire class of 280 say, "If I were a freshman again and I knew then what I know now, I'd go to everything that comes here—every Artist Course, every lecture, every picture show, every music recital—in fact, everything."

"Frankie" Graham would go out for athletics—for fun and finger.

Ann Clarkson, with her eye cocked toward her report cards, would have started learning the personalities of her teachers from the very beginning.

Amelia Muldrow says that she would have taken home ec to begin with.

Apple Island declares that she wouldn't study half as hard as she did her freshman year for the low grades she made.

Sarah Atkinson, voicing an inhibited desire, vows that she'd dare to go wading in the amphitheater pool no matter what . . .

Amelia Farrior would take no chances; she'd go on a diet the minute she hit Winthrop.

Jessie Huggins would have taken more time to cultivate her beauty so she could be May Queen instead of maid of honor.

Sarah Rosenblum says that she'd have sent her "sister Anne" to another college so she could have started at Winthrop with a clean sheet.

Mabel McAlliey would have learned to walk slowly.

Jeddie Parker would have joined the band.

Margaret Walker would have taken piano all four years and given a brilliant recital her senior year.

Edith Gentry says she'd have taken more weekends. She's only taken two in her entire four years.

Elizabeth Rogers believes in social life for which she feels she's now getting too old. She thinks freshmen should go in for cadets over the weekend.

Miriam Esch gives a bit of practical advice "I'd not read in bed 'til one o'clock. It ain't so much fun being campused."

And Betty Brown stoutly declares that she'd never take another crap course and be bored to death the entire semester.

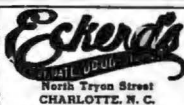
## A Picture of Happiness



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## CONGRATULATIONS, GRADUATES!

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Friedheim's takes keen pleasure in extending sincere congratulations to the Winthrop Graduating Class . . . and wishes each one individually much success and happiness throughout your entire lives!

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Saves: Entire family.

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Our Last Goodbye

Tonight the class of '41 will march into the dining room singing "We are the Seniors". We, the class of 1940, are practically alumnus.

This morning we sang our songs of goodbye and were bid farewell by the underclassmen at Senior Chapel. We felt very sentimental, thinking that the actuality of our college days were now only memories; we shed a few tears, knowing that in a few days staunch friends of four years would be only wistful recollections.

Yet, we are not so very sad, really. We realize that we are leaving these comparatively carefree days for the uncertainty, responsibilities, and problems of adult life. But we are ready for them. We have got, in four years at Winthrop, all that college can offer us individually. We are matured—emotionally, socially, and intellectually, prepared for new situations, new associations, new experiences.

Therefore, we sadly, but gladly, congratulate the class of '41 for becoming seniors and quite happily say this last goodbye to Winthrop, our Alma Mater.

'How Winthrop's Changed!'

It's astonishing—and very encouraging—to note all the progressive changes that have taken place in the four years that we have been at Winthrop.

The changes have taken place smoothly, more or less unemotionally, and in every instance but one, the students have proved themselves mature enough and willing enough to make these changes permanent features at Winthrop.

The first, and only failure in living up to the privilege, was that of wearing pastel-colored blouses on the campus. Maybe some day in the near future we will get another chance to prove our ability to cooperate in this, too.

In our four years we've been granted the right to go to the shows downtown, the privilege of added weekends, radios, sex to town, out-of-weekends, radios, socks to town, out-of-uniform day, permanent permissions, Saturday afternoon dates to the picture shows, and last and the longest hope and prayed for—the privilege of dancing at Junior-Senior.

This long list of improvements in the social life of the Winthrop girl is very encouraging. It proves that Winthrop—the administration for recognizing such needs and acting upon it, and the students for accepting their responsibilities and cooperating—is a progressive up-to-date institution that grows as the attitudes and view points of the State-at-large broaden.

We, the seniors who have shared in these improvements, hope that, when we return to Winthrop for our twenty-fifth anniversary, we can say, "My how much Winthrop has changed since our day!" and not, "Doesn't it all remind of the days when we were here!"

As Readers See Things

Prize Sonnet

I Cannot Forget  
The things we loved are with me yet. They bind  
Me to the sacred past with you. I will  
Forget, but then cannot, in words I find  
Your playful voice, the falling leaves that  
Drill  
The earth remind me of your childish  
tread.  
The brook is rippled with your smile. The  
knoll  
Stands grassed in memories. The rose's bed  
Is but an incarnation of your soul.  
The breeze that lightly touches leaf to leaf  
Attains my ears to gleaming claps of hands  
That once enclosed my own. My deep  
belief  
That you are in the things we loved  
expands  
My being, for I hear and feel and see  
You now. The past is but eternity.  
—By Lily Mae Wingate



'Blue' Lines



This columnist is now drawing blue lines for the last time. And now they're very blue—in fact, they're navy. It's going to be hard to tell enough to cover four years—but, here goes, and if you can think of a lot of things I don't mention, then don't tell me. I'm blue enough in the beginning.

And so, in the beginning it was. I came to this college with two hundred and fifty others. That was in 1936, and I felt very inferior—in fact, almost as much as now, after four years—our dresses came nearly down to the floor, and our hair was short, because long hair wasn't glamorous then, and Hedy Lamarr hadn't come to Hollywood—we launched out on the proverbial sea of knowledge. We didn't know anybody, where anything was, or just anything. The BIG APPLE was a part of everybody's menu, and soon, frankly everybody got fed up.

The next year, we were wise fools—don't be, I repeat. When we won the pep meet in the fall, our downcast eyes were uplifted and we were proud—others got on "The Johnsonian" as cub reporters, and some fumbled biology. It was fun, though. That same year, I began counseling, and I was having the time of my second year living at "Winthrop Day by Day"—I was as happy as Ferdinand with a field day. He made his debut that year, too, and incidentally was a cute reason for lots of bull sessions.

—Before the year was up, our theme song was "I Know Now", and I, counseling my freshmen over in Breezeale, tried to instill that same theme into their homesick hearts, but they insisted on singing "If I Knew Then What I Know Now".

Radios came out from under the beds the next year—Orchids, and a dozen of them. There had been none to our then, new Dean Fraser—At Junior-Senior some of the girls did get orchids, and I helped a lot of them dress, dreaming of what I'd be wearing next year—I served at the head

By MARGARET McMILLAN

table, and came within half-inches of spilling tea down Mrs. Hardin's neck—Sarah Lindsay and I inaugurated our piano duet in March and went "Bermuda Bound". We did have a wonderful time, as did Harriett Lawton and Edith Gentry—The last thing I did at Winthrop that year was to pluck daisies and to twine them into a chain. We sang "Daisy, Daisy" for days.

"We are the seniors, seniors are we"—and we didn't feel half as dignified as we had always thought we would feel—Our hair was up last year, and now it's way down on our shoulders because it's the nearest thing we can get to that illusive new mystery called "glamour"—Thanks to Mr. Noel's wet wit and dry humor, the business law was fun—

And now for a bit of coming down to earth: Seriously, I don't know how one goes about closing a column like this—I could be soft and sentimental and rave on about how sad it is to be leaving—but to bring this column to an end, as well as my four years at Winthrop, and to you—I'm going to say merely and simply

So Long—and Thirty.

Looks at Books and Things

By ALICE BRYAN

There's something fascinating about a textbook. When you're through with it? Yes, when you have to give it up. We Winthropians are allowed to use our textbooks as much as we please, or as little; we're forbidden to abuse them and, of course, must return them. One thing we aren't expected to do, however, is to want them after a course is ended. But we do. At least, some of us want some of them.

One that comes to mind first is Philip's "American Government", of all queer things! Not at all! Have you ever read it? Read it? Why most of us strained both eyeballs trying to absorb enough information to keep from stretching a three hour course to six hours. Why isn't that course one of the college's most boring subjects? One reason is quite evident. We have a hunderd of a textbook, a book written by a man with a sense of humor.

Technical in another sense is Pomero's "Business Law". Said one sen-

History of Intellectual Development ..... Barnes  
Anthology of American and British Verse ..... Undermeyer  
Modern European History ..... Hayes  
Discovering Music ..... McKinney and Anderson  
American Government ..... Philip  
Marriage ..... Groves  
Fundamentals of General Psychology ..... Dashiell

ior (See room 35 North for verification of facts). "Pomero's 'Business Law' is just too long and complicated for college minds. By the time the course is over we're just beginning to understand what it's all about. We need to have a repetition of the course and use the same book."

Groves' "Marriage" is a book that is not half as well known as it should be. Its subject is not marriage and the family, but marriage, all phases, problems, and besides the fascinating subject, it's very interestingly written. The last chapter should be par-

ticularly interesting to many of us. It is called "Problems of the Unmarried".

A whole college education in one book is Barnes' "History of Intellectual Development. Music, science, art, literature, philosophy—in fact, everything is discussed from primitive times to today.

Each of us would surely make a different selection of college books for our permanent library. All of us who look "Contemporary Verse" would surely choose Louis Undermeyer's "Anthology of American Verse and British Verse". But with it we'd want a few records of Dr. Wheeler's readings of our favorites.

Wouldn't we love to be able to keep our textbooks? We could show them to future generations, couldn't we. We don't have "Book-burning Day" at Winthrop. Somehow, I'm glad we don't. But wouldn't it be grand to have "Book-selection Day" and select at least one of our favorite textbooks to have for keeps?

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NEW BOARD  
MARGARET BRICK, NANCY COOPERALL, ELIZABETH CUNNINGHAM



With Harriett Lawton



We've found after four years of campusing that the person who said, "College is like a laundry—you put into it what you put into it, but you never would recognize it," was quite right.

And this, without a moral, on account of it's too late now—

for us seniors anyway:

How fat she are.  
She used to wasn't.  
The reason is—  
She dailly doesn't.

And in the midst of our placement bureau blues, application blanks, civil service exams, and means of "but not sticks Crossroads", or "I'll even take \$70—", we give you three choices:

Teacher:

School bell rings,  
Pencil breaks,  
Johnny brings  
A box of smokes.  
"Teacher's cross."  
And "Teacher's cranky."  
But she's the boss.  
Heck, who wants to be the boss.

Since:

Take a letter to C. D. Nash,  
My very dear sir, colon, dash—  
Yours of the seventeenth to hand,  
Contents noted, comma, and  
In reply; we beg to state  
We will give the problem—wait!  
Say rather—the matter which you mention—  
Comma, our most prompt attention.  
Signed yours truly, Wilber Tanager,  
Assistant to the assistant manager.  
A most important note, Miss Black—  
Perhaps you'd better read it back.

The "For-better-or-worse" half:

He rescued me from all of these:  
Erasers, clips, and locker keys,  
From salesmen's gags, and stamps, and  
vultures,  
And also teased him with mail—  
So I can hunt his missing studs,  
And supervise the Monday rule,  
And double up at Butcher's jokes,  
And write the letters to his folks,  
And Saturday be free to wait  
While he plays golf from 8 to 8.

After four years of doing and not doing, of years and no, we've decided that the Five Hardest Things To Do and Not To Do at Winthrop are:

1. To control the desire to peep through the parlor keyholes on Saturday and Sunday nights.
2. To make an A on a supposedly easy course.
3. To start work on a term paper more than 24 hours before it's due.
4. To get up for breakfast.
5. To keep from going to the P. O. more than two dozen times a day.

Across the Years

Notes from "The Johnsonian" for the last four years:

1937—Registration for 1938-39 session includes nearly 1300. . . Freshmen elect class officers. . . King Edward inescapable in Winthrop conversations. . . Faculty advisers work overtime to lessen numbers of fresh failures.

1938—Sophomore Tigers roar to victory in Pep meet. . . Winthrop begins broadcast.

1939—Campus social clubs dissolve. . . Student teachers assigned. . . Radios voted in by students. . . "Bermuda Bound" Junior Polls, presented on March 28. . . New auditorium dedicated.

1940—Ellerbe names Senior staff for '40 "Tiger". . . 105 seniors practice peddle first term. . . The President's Own Band" plays first Artist Course. . . Annual fair trip set for Thursday. . . 104 seniors exchange in Carolinas. . . Socks to town privilege greeted enthusiastically. . . Mrs. Roosevelt talks about "Youth Problems". . . Walker to reign over May Court. . . 500 to attend first Junior-Senior dance here.

# Three Seniors Plan Weddings for Early Summer



McMillan-Davis

Mr. and Mrs. John B. McMillan of Ulmerville, announce the engagement of their daughter, Mary Margaret McMillan, to Mr. Nello Rhett Davis Jr., of Norway. The wedding will take place in the late summer.



Alford-Patrick

Reverend W. S. Grodwin of Orangeburg announces the engagement of his granddaughter, Mildred Harriet Alford, to Mr. William Moore Patrick Jr., of Rock Hill.

The wedding will take place June 10.



Dunlap-Potts

Mr. and Mrs. John Sidney Dunlap of Rock Hill announce the engagement of their daughter, Margaret Evelyn, to Mr. James Barnett Potts, son of Dr. and Mrs. R. M. Potts of Fort Mill. The wedding will take place June 14 at the bride-elect's home at 832 Charlotte avenue, Rock Hill.

## Togs and Trappings

By KATE WHEELER

Well, girls, there've certainly been a lot of changes in our togs and trappings these four years—from long to short (remember those 10-inchers from the foot dresses?), colored blouses to white, tailored to aisy, etc.

Remember our freshman year with its twin sweaters, New Yorkers, tunics, eyelets, crepe-soled shoes, knee hose, and neck-pieces of dolls of yarn? The knitting craze was at its height, cotton house coats were the newest thing, cellophane umbrellas were a curiosity. And we had to wear long sleeves to Artist Course numbers!

The junior year was full of dirndles, dime store pers, jerkins, studs, pleated skirts, shirt tails out and up hair dos. Beer jackets.

If we ever see a picture of a girl clad in a flared skirt, a long, sloppy sweater with the sleeves pushed up above the elbows, or one of the most popular rever, ties, and saddle oxfords, we'll scream with delight, "Winthrop, 1940!"

Do you suppose they will ever tie shirt-tails in a knot in front, paint shoes pink and blue, wear pork-pies to meals, or start a straight-hair club anywhere except at Winthrop?



Since the 1940 Tattlers were distributed, the campus-wide cry has been "Will you sign my Tattler", or "Have you done mine yet?". Here is a group of girls perched on the steps of South, writing sweet, cute, or sad notes, and autographing books.

## College Band Takes Sixty Girls To New York World's Fair

Sixty members of the Winthrop band will leave here June 4 for the New York World's fair, according to A. M. Graham, business manager. The girls will go in two special railroad cars and will arrive in New York the next day. Four day reservations have been made at the St. George hotel in Brookland for the group.

Two tours are being planned for the entire band, a bus tour of Manhattan island, and a boat trip around the island.

The band will give a concert on

the Fair grounds sometime during the visit, the rest of the time being left for sight-seeing. The girls will leave New York on Sunday.

For Distinctive

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See

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## Many Campus Clubs Banquet This Week

The Andrew Jackson hotel has been the scene for several campus club affairs recently.

Beta Alpha had its annual banquet there May 14, and Kappa Delta Pi, May 15. The guests at the Book and Key banquet tomorrow night at the hotel will be Dr. Shelton Phelps, Dr. Mowat G. Fraser, Dr. Elizabeth Johnson, Dr. J. W. McCain Jr., Dr. Hampton M. Jarrell, Dr. Margaret Buckner, Dr. Donna Martin, and Dr. Helen Bussell.

Pi Gamma Mu will install new members and elect officers at an informal dinner meeting this afternoon at 5:30 at Mrs. Dave Moore's home on the river.

The underclassmen of Phi Upsilon Omicron are entertaining the Phi U seniors and home economic faculty at a buffet supper tomorrow from 5 until 8 o'clock at the home of Mrs. Dave Moore on the river.

## Here and There

Miss Stella Bradford entertained Alpha Psi Zeta, psychology club, with a party at the shack last Thursday.

The members of Debaters' League enjoyed a steak supper at the Catawba river, Wednesday evening, May 15. Members of the history faculty and wives were guests.

Members of the Biology Faculty entertained their senior majors yesterday morning at a breakfast given at Erskine's Tea Room.

Dr. and Mrs. Maggins are planning a breakfast for the senior members of Kappa Delta Pi at their home on Aiken avenue this week.

Dr. and Mrs. Maggins entertained the Secondary Education club with a party at their home Friday afternoon. It was the final meeting of the year.

Dr. and Mrs. Roberts entertained the Music Majors club with a garden party. Mr. Gore and Miss Asterburn also entertained music groups this week.

Marshal staffs of three years were entertained at a party last Tuesday. Alice Hallis, chief marshal of '40, was hostess. Dr. and Mrs. Phelps, Dean Hardin, Dean Fraser, Mr. Kelly, Mr. and Mrs. Graham were guests at the party.

The Y. W. C. A. birthday party for those having birthdays in May and during the summer months was given on the Athletic field, Sunday, May 25.

Dr. Warren G. Keith has been invited to deliver the Commencement address at Wingate college, Wingate, N. C.

## Round of Gaieties Planned for Seniors

Social highlights for the seniors this week include everything from a picture show party to a very formal reception.

Beginning the round of Senior week activities will be the picture show, "Star Dust", on Tuesday night at the Stevenson theater, at which the girls will be guests of the College. Immediately after this will be the much-velled-in-mystery treasure hunt.

On Wednesday morning in the College dining room will be held the Alumnae breakfast when the class of '40 will formally become members of the Winthrop Alumnae association.

On Wednesday evening at 8 o'clock the formal reception will be given to the seniors by Dr. and Mrs. Phelps. The place will be announced later.

A chicken supper at the shack will be given by the College on Thursday at 6 o'clock.

The final feature of the social week will be Stunt night at 8 o'clock in Johnson hall when seniors have their chance to mock, imitate, and caricature faculty members and officers without censure or constraint.

Mr. and Mrs. Peyton entertained the senior Episcopal girls Wednesday afternoon at the student center. Miss Carolyn Hines entertained the group at a picnic on the river Thursday afternoon.

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WRITE

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Where and What to Play Sports of the Campus

# After Classes

By EDITH GENTRY

It's after classes now, all right, for we night-alumnae have met our last Winthrop classes. Wonder what we will be doing "after classes" in "future days. Well, I would predict—

Archery—for Margaret Walker—who will still be aiming to beat cupid to the draw.

Family life—for Margaret McMillan—dear diary. Methinks she plans to be joined in wedlock ere winter has left his hoary mark.

Tennis—for Jane Wright—at the hometown country club wherever she is.

Entertaining—for Harriet Culler—missionary circles and preacher's wives.

Riding—for E. Rogers—on some southern plantation, sub.

Chatting—for Maggie Shillinglaw—whose gift of gab should soon surpass Bob Hope's.

Lecturing—for Tenny Meets—on "Why the White Shirt of Democracy Doesn't Fade when Sent to the Laundry".

Analysing—for Mabel McAllely—who would still "rather be right".

Serving—for Laura Christie—delectable meals at all hours for doctor-hubby.

Swearing—for Catherine Riley—on little romper suits for Junior.

Eating—for SAC members—wherever they are and whenever they can.

Swimming—for Catherine Easterlin—in training for 1944 Olympics if there are any competitors left by then.

While we've been here at Winthrop college

We've studied and crammed our heads with knowledge

But there are some we're glad to say

Who'd heard about Jack and his lack of play.

They realized from the very start

That to be one-sided isn't quite smart.

So after classes when work was done

They took time off and had some fun.

It was Masquers for Reba Smith, by gosh.

Who thrilled us when she played "La Torche".

'Twas speeches, conventions, and debates galore,

That filled the time of M. Lawmore.

Sports for Sanders and Easterlin, too,

Whose laurels and triumphs were quite a few.

Christine and Tootsie with the greatest of ease

Excelled beyond words in the "do re mi's".

Sarah, and Margaret, and Laura took

To editing a paper, magazine, and a book.

Over at the gym at six-thirty each night,

You could find Jitterbug cheerleader, Jane Wright.

## REMEMBER!

The class of forty's first hockey game in the pouring rain with Miss Walker and Tommy mud-tracking to keep up with the ball... How Freshman Kitty Easterlin took top honors in all diving... When J.D. Mansfield and Miriam Knell were physical education majors... Miss Hammett and THE Dance... When we could wear pastel blueses... Our winning the Pep Meet our sophomore year, and singing a shirt-tail parade... When it was illegal to listen to Midnight Dancing Party and the Carter Family... When paving the walks and roads caused us to step high... When social clubs bowed out and folks sighed with relief... When Senior steps were dedicated to us and we came in the dining room to senior exercises singing, "We Are the Seniors"... How we trembled our first day in Training School... How we yelled when it was announced we could wear socks to town... The fun of first putting on cap and gown... What mixed emotions there were in Senior chapel... How grand these four years have been—Remember!

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# Songs, Sentimental and Peppy, Add to Memories of Winthrop

By ALICE BRYAN

## Freshman Week—1938

Do you remember how, weakly and not a little bit off key, we gathered around the piano at the shack and sang our class song over and over again?

We are the freshman class, Brave, strong, and true.

Pep Meet—1938

And then how we sang it under

Theda Johnson, our newly elected cheer leader? At first we didn't quite understand what everything was all about. The night of the Pep Meet came. We heard three classes sing their songs, give their yells, and sit down; then we followed suit. Trembling with excitement, and with quivering voices, we sang our class song and then, to the tune of "Sweetheart of Sigma Chi", our sister class sang:

To you, Junior Class, we sing high praise

In voices both loud and clear.

We want you to know that we love you too

Of all the rest, you're most dear.

And do you remember how with all the freshman enthusiasm and class spirit we had in us, we yelled our pep songs?

Who's that coming on the field? Tigers full of pep and zeal,

All dressed up and looking fine. Tigers are gonna really shine.

(Sung to the tune of the "Organ Grinder's Swing.")

Senior Chapel—1937

To the tune of "Trust in Me" do you remember how we paid tribute to the senior class? It went something like this:

Senior class, to you we sing

Of the sorrow parting brings

We will miss you and all of the joy you gave.

Pep Meet—1937

How when fall had come and with it the annual Pep Meet, our new cheer leader, Mary Sanders really got "song" out of our class. With confidence and recently acquired sophomore wisdom, we just could not have done anything else but win that Pep Meet. Could anyone forget the rain coming down in a steady aggravating drizzle? But it didn't dampen our spirits one whit, did it? We put real feeling in our voices when we sang to the tune of "Never in a Million Years":

Sister class, here's praise to you

For the happiness you bring.

You have never made us blue.

We lift our voice and sing.

And when we sang:

Collect that Sophomore spirit and be sure to wear it

'Cause our Tigers are about to win.

We know we can surpass every other class

If we fight on to the end.

And—

The sophomore class has got that pep

We never made around.

And when you see us plus that rep

You see we can't be down'd.

And—

See, oh, see the Tigers on the field,

How they run and make those dragons yield.

How they step forever with that rep

Here's vict'ry, dear sophomores, to you.

And after we'd won that Pep Meet, remember the thrill of following our cheer leader through all the dormitories yelling and celebrating our victory at 9:30 that evening?

## Senior Chapel—1938

Once more we paid tribute to the senior class. This time we sang to the tune of "Once in a While". It went like this, remember?

Our sister class, we think more of you than the rest.

You are to us the best, our sister class...

Pep Meet—1938

The amphitheater was filled again. We were out to keep the cup! Our sister class song was sung to the tune of "Ah, Sweet Mystery of Life".

Our dear, sister class, there's no one to surpass you,

You're the best and always to you we'll be true.

To the tune of "Alexander's Rag as Band" we showed the judges how much pep we had.

Come on it's free, come on it's free

The lucky games are in the air.

Let's go and see, let's go and see,

Also hear the Tiger's cheer

But you remember, we didn't win!

Senior Chapel—1939

Graduation time drew near again. And do you remember how this third Senior Chapel seemed sadder than the others. How, somewhat sweeter than before, we sang to the tune of "Stardust"? Oh senior class with saddened hearts we sing this song

Of our love for you—

The tears and joys that you've helped us through—

Will always haunt our memories.

Senior Chapel Day—1939

But there were no tears for us now. We were almost ready to become seniors. Remember how our hearts swelled with pride when we lined up outside of the dining room and made our grand entrance? Didn't we feel wonderful wearing our senior sisters' caps and singing triumphantly:

We are the seniors, seniors are we!

Singing together, right merrily.

And now that we are together, happy are we.

S-N-O-S Senior class!

Daisy Chain—1939

And who could forget that early morning rising to pick daisies for our senior sisters! And how we stood aside by side with them on the athletic field and sang:

Slowly now we wind our way

With eyes that dimly see.

The campus leaves alone at last

To memory, to memory.

Pep Meet—1939

And, of course you recollect how for the last time we gathered in the amphitheater to take part in the Pep Meet. Jane Wright led us, our sister class song was to the tune of "At Dawning".

Sophomore class, here's praise to you,

You're grand

And as our own sister class Here's our hand.

Next followed our "Basin Street Blues" pep song, which ended with the refrain:

There's something about a senior—something about a senior—something about a senior

That is fine, fine, fine.

And the other song that we seniors started singing, and all the other classes joined with us.

Winthrop, the pride of all the South!

We go there too

Whenever we go out

The people always about,

There goes Winthrop, the pride of all the South!



Dick O'Hair, vice-president; John Barron, president; Ruth Sellers, secretary-treasurer; and Mary Jeter, cheer leader, of the Winthrop Training School senior class which will be graduated in the W. T. S. auditorium tomorrow evening at 8:30 o'clock. The commencement speakers will be Dr. John McSweeney, former president of Presbyterian college in Clinton, and present pastor of the Purify Presbyterian church at Chester.

The baccalaureate sermon was delivered to the class by Dr. E. A. MacFarland from his pulpit at the First Baptist church last night.

This evening, at 8 o'clock in the W. T. S. auditorium, class day exercises will be presented. The theme of the exercises will be a child's party in 1955.

Tomorrow night the commencement will climax with the graduation address and the delivery of diplomas.

pride of all the South!

Our Senior Chapel—1940

And now our Senior Chapel, that long looked forward to event, has just come and gone. Those of us who didn't shed tears have full hearts and tight throats, just the same. We meant every word of our farewell song, our "Rosary" song:

The hours we've spent within these halls

Will ever in our memory be

We'll always think of them with tears in eyes.

Remembering, remembering.

Daisy Chain—1940

This is yet to come, but then for the last time we'll sing all together. And we'll never forget: Fairest flower of the South—

Alma Mater of our youth,

Guide our minds in search of wisdom

And our souls in search of truth.

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